

Rhapsody in Blue

George Gershwin

Boldly
♩ = 96
Horn D in F
Timp.
ff *mf*

6
rit. N.B. ♩ = 132
f

11 Moving Forward

13 *Rall. rit.* ♩ = 96
f *ff*

15 Boldly

18 ♩ = 108
mp *mp* *mf* *rit.* ♩ = 76 *ten.*

19 Playfully

25 ♩ = 96
mp *accel.* *f*

29 Forcefully ♩ = 120

35 Playfully ♩ = 144

39 *mf* *f* *mf* *f*

48 **49** *mf* *mp* *fp* *mf* *mp* *fp* *rit.*

57 **59** *Forcefully* ♩ = 112 ♩ = 120
ff

Horn D
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2

64 67

64-70: Musical staff with notes and rests. Dynamics: *mf* \longrightarrow *mp* *mf* \longrightarrow *mp*.

71 74 Freely $\text{♩} = 110$

71-76: Musical staff with notes and rests. Dynamics: *ff*, *sfz*, *mf*.

77 $\text{♩} = 100$ 81 Suddenly! $\text{♩} = 136$ With Anticipation

77-83: Musical staff with notes and rests. Dynamics: *mp*, *ff*, *mf*. Markings: *rit.*, *3*.

84

84-88: Musical staff with notes and rests. Dynamics: *f*, *mf*. Markings: *3*.

89 91

89-93: Musical staff with notes and rests. Dynamics: *mf*, *f*. Markings: *3*.

94 98 Moving Forward $\text{♩} = 136$

94-99: Musical staff with notes and rests. Dynamics: *f*. Markings: *3*, *rit.*.

100 *accel.* Forcefully $\text{♩} = 144$

100-105: Musical staff with notes and rests. Dynamics: *ff*. Markings: *3*.

106 108 Romantically $\text{♩} = 88$

106-113: Musical staff with notes and rests. Dynamics: *f*, *mf*, *f*. Markings: *3*, *rit.*.

114 $\text{♩} = 90$

114-118: Musical staff with notes and rests. Dynamics: *mf*, *f*. Markings: *rit.*.

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3

121 **121 Playfully** $\bullet = 144$

mp *rit.* *mf*

126 **Maestoso** $\bullet = 120$ **129**

fp *ff* *f*

132 *rit.* \wedge

Freely $\bullet = 84$ **Boldly** **139**

ff

Deliberately $\bullet = 90$ *rit.*

fp *f* *mf* *ff* *sffz*